



CAMPTALK

The monthly Newsletter of the Capt. J.J. Dickson Camp 1387, Sons of Confederate Veterans, 10th Brigade, Florida Division, Army of Tennessee, Melbourne Florida

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Editor Don Young

April 2012 MEETING

MEMAW's BBQ 600 East Eau Gallie Blvd. Indian Harbour Beach, FL

6:00 PM – 7:00 PM Order from menu 7:00 – 8:00 Program 8:00 – 8:45 Business Meeting.

Meetings are the fourth Thursday of each month.

Male descendants of men who served the Confederacy, their wives and others interested in the War For Southern Independence are invited to attend.

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COMMANDERS CORNER

I would like to thank 1st Lt. Commander Don Young and Compatriot Ben DuBose for a great program series on WBTS flags. The programs have been well received and everyone learned something new concerning flags and salutes to these flags. This month will have Robert Meeks presenting a program on War Crimes and Post War Trials.

In April Camps across the country are celebrating Confederate History Month. In Florida Confederate Memorial Day is 26 April. During this month there will be many Confederate Memorial Day Events in the Florida Division. Events in central Florida were covered in detail in the March Camptalk. Camp 1387's Confederate Memorial Day Service will be held at the Melbourne Cemetery on 29 April at 2:00PM. This event is sponsored by the Henry Patrick Gradick Chapter 2406 United Daughters of the Confederacy with Camp 1387. This event is

what the SCV is all about guys, honoring our Confederate ancestors. So if you haven't attended recently, I would highly encourage you to put this date on your calendar. On a different note, this year will be an election year for our camp. We will be putting together a nominating committee to help fill all of the Executive Board slots later this summer. If you would like to help the camp out by serving on the E-board or on one of the appointed positions please contact one of the current E-board members.

In Service to The South, Kevin Atchison Commander Camp 1387

EVENTS

26 Apr Camp 1387 meeting, Happy CSA Memorial Day
28 Apr Charlie Dickison Marker Dedication Orange Springs 1 PM
Camp 2120 service Christmas cemetery 10 AM
Camp 1630 service Ocoee Cemetery 7 PM
29 Apr Camp 1387 Confederate Memorial Day Ceremony
01,08,15 May American History lecture at Cocoa Library, 1300, George Khoury
08 May E-board meeting
01-03 Jun Florida Division Reunion

PROGRAM

War Crimes and Trials

Compatriot Robert Meeks will complete his prisons series with a discussion on Federal trials. There were war crimes committed by Southerners, but they were very few and far between. Federal policy and practice throughout the war was to visit military crimes on the Southern population. Robert will detail the trials and punishment of Southerners.

A Brief History of Veteran Affairs Headstones by Marshall Carroll



The history of Government grave markers began soon after the Union invaded the Southern States. For the most part casualties on both sides of the conflict were buried on the battle field; often where they fell. As hostilities came to an end the Union dead were recovered and moved to what would become part of our National Cemeteries. This was made possible by record keeping that was not done as well by us. These Union graves were marked by wooden markers

in the early days. It was soon realized that maintenance and replacement of these 300,000 or so markers at a cost of \$1.23 was going to be quite costly over the years. The estimate was \$1,000,000.00 in the first twenty years.

In 1873 the first “durable stone” was introduced. The stones were only twelve inches high at that time and have gone through several changes to the present day stones and materials.

It was not until April 9, 1906 that Congress (PL 38,59th Congress, Chapter 631) authorized the furnishing of grave markers for Confederate Veterans buried in federal cemeteries. These were primarily Confederates that died in the yankee death camps. An act of Congress on February 26, 1929 (70th Congress, Chapter 3240) authorized furnishing these stones for Confederates in private cemeteries as well. On May 26, 1930 the Confederate Cross of Honor (we know it as the Southern Cross of Honor) was approved to be inscribed as well. These acts of Congress validate our Confederates as American Veterans. It is said, but probably no proof, that the Confederate stones are pointed to prevent yankees from sitting on them, that my friends is stated on the Department of Veterans Affairs website so it has to be so. The government is always right, right? Whatever the reason I am glad. When I look out across a cemetery and see that pointed white marble, I know one of ours is there.

Confederate Memorial Day Services



Florida Law F.S.683.01 (J) designates April 26 as Confederate Memorial Day, set aside each year to remember the sacrifices made by Southern soldiers in their fight for independence 150 years ago.



Do you have a son, daughter or grandchild? Be sure they know. **It is your duty.**



Some area Confederate Memorial Day Ceremonies planned. Contact Lt. Young for a ride.

April 28, Saturday

Munnerlyn Cattle Guard Camp 2120 (Christmas), Christmas Cemetery (mid size) 1000 AM muster at 0900. Lunch covered dish at the cemetery. US 50 to Christmas, Ft. Christmas Road north to cemetery on right, before Ft. Christmas facility.

Jacob Summerlin Camp 1516, Kissimmee, Shingle Creek Cemetery 1000 AM, 2420 Old Vineland Road.

Florida SCV 5th Brigade, Orange Springs marker dedication for **Sgt. Charlie Dickison** (son of JJ Dickison). Original 1852 Church (field hospital in WBTS) still in use. 1300 hours I-95 to State 40, east to State 19, north to Salt Springs, west on County 316 to Ft. McCoy, north County 315 to Orange Springs. Similar to going to Horse Landing, but farther – 150 miles. Transportation available from Merritt Island, leaves 0930.

Capt. Bluford Sims Camp 1630 (Ocoee). Ocoee Cemetery, Candlelight Ceremony, 1930. State 528 west to 417 (Greenbelt), north to 508 (Orlando east-west), west to West 50 exit, west to S. Bluford Ave., north to West Geneva St., east to Ocoee Cemetery.

April 29, Sunday

Camp 1387 & Melbourne UDC. Old Melbourne Cemetery (Mid to large): 2 PM, Muster 1300, set-up 1200. East Hibiscus Blvd., 1 block west of US 1 at the Indian River. Camp 1516 will be providing a cannon salute. Snacks, drinks and social at the cemetery after ceremony



Lee County Florida – Camp 1950 Maj. WM Footman Ft. Myers beautiful CMD <http://www.news-press.com/apps/pbcs.dll/gallery?Avis=A4&Dato=20120414&Kategori=NEWS0103&Lopenr=204140805&Ref=PH>

Museum of the Confederacy-Appomattox stages grand opening

By: Dave Thompson | The News & Advance

Published: March 31, 2012 Updated: March 31, 2012 - 8:09 PM

Confederate Gen. Robert E. Lee and Union Gen. Ulysses S. Grant shook hands in Appomattox Court House 147 years ago this month.

On Saturday, a handshake between their re-enactors marked the opening of the Museum of the Confederacy-Appomattox, dedicated to the history of the Confederacy and to the place where the war effectively ended and reunification began.

Hundreds and hundreds were on hand for the grand opening, and while there was no official estimate, Museum President Waite Rawls called it “a great big honkin’ crowd.”

Opening ceremonies began at 10 a.m., and by that time the grounds already were full. As soon as the doors opened, spectators who had been waiting in long lines outside the museum poured inside, where admission was free for the day.

The main exhibit hall, which includes the museum’s two marquee items — Robert E. Lee’s sword and the uniform he wore at the surrender — was packed for hours. Visitors swarmed the main lobby area and parked themselves on the museum’s benches just to wait their turn inside. The opening marked the culmination of what Rawls called six years of planning and construction. The facility, located just off Virginia 24 near U.S. 460 and about two miles from the Appomattox Court House National Historical Park, is the first of multiple planned satellite locations for the Museum of the Confederacy in Richmond, and where it will share its vast collection of Confederate artifacts, papers and flags.

“Somebody asked me the other day,” Rawls said, “If you could change something, what would you change?”

He couldn’t think of anything.

“The biggest thing is what this place will mean for generations to come.”

Among its many exhibits, the museum features dozens of flags and uniforms, letters to and from soldiers in the war, and interactive exhibits including a computerized “wall of faces” that details stories of those involved in the war and what became of them in its aftermath.

Before the doors opened, Virginia Tech History Professor James Robertson Jr. addressed the crowd, along with Lt. Gov. Bill Bolling, who cut the ceremonial ribbon.

“Here it all ended. Here it all began,” said Robertson, praising the reunification that shaped the America of today.

The museum, he said, presents an invaluable resource for educating about the war and its aftermath.

“When one can see history in a glass case, hear words of emotion emanate from the relics of yesteryear, or perhaps touch the past lying on an exhibit table, then all of one’s senses become instantly involved in an unforgettable way,” Robertson said.

“We can veritably relive the Civil War and its lessons because a museum like this brings it alive so vividly.”

The opening drew visitors from nearby and from Richmond; Rawls said he knew of visitors from all over the country, as well as Hong Kong.

Curt Wilson, 60, said he left Philadelphia at 2:30 a.m. to arrive in time for the opening remarks. He said Virginia should take advantage of its rich history, saying the state compares favorably even to the Revolution-era mecca of Philadelphia.

“Philadelphia has sites and it had a few people that were of importance, but Virginia has so many more,” he said.

John Zebelean, a re-enactor in Maryland's Sons of Confederate Veterans color guard, was part of the group that escorted David Talmer, the re-enactor portraying Robert E. Lee.

Zebelean said his group was honored to be at the museum for its opening.

"These are the physical attributes of our Confederate heritage," Zebelean said. "Naturally, it's always a great honor to be here, because many of our great-grandfathers were here."

Zebelean said his own ancestor, Pvt. James Barden, refused to surrender, so instead of turning over his arms at Appomattox, he rode to where there still was fighting in North Carolina. Instead of surrendering there, took his horse and rode home.

"I still have his two revolvers and his saddle that he rode home on," he said.

John Buckley, of Lynchburg, said he had family history tying him to the Civil War, and one artifact at the Appomattox museum holds special significance to him.

"I had a great-grandfather who fought in the 18th Virginia, and they've got his flag,"

He prefers the layout of the Appomattox museum to that of the main museum in Richmond.

"They've done a fantastic job," he said. "It looks good."

The opening wasn't without controversy.

As the 14 state flags rose in front of the museum's entrance, dubbed the "reunification promenade," a small plane circled overhead bearing a Confederate battle flag and a banner that read, "Reunification by bayonet SCV 1896."

The plane, jointly sponsored by the national Sons of Confederate Veterans organization and the Virginia Flaggers group, represented the two groups' dissatisfaction with the museum's decision not to fly any flags of the Confederacy.

A contingent from the Sons of Confederate Veterans Mechanized Cavalry group carried various Confederate flags around the grounds to draw attention to the omission, but heavier protest came from the Virginia Flaggers, who set up across from the driveway with a sign that read, "Cultural bigots destroying southern heritage."

Susan Hathaway, who founded that group, said the organization wants to see the museum erect either a battle flag, the most recognizable of the Confederacy's many flags, or the South's Third National flag, which featured the blue crossbars in a red field, a larger white field and a large red vertical stripe.

"The Third National would have been the one the soldiers would have had at Appomattox, so that would make sense," she said.

In the end, Hathaway said, she saw the omission as "political correctness run amok."

"They're letting the fear of offending one or two people, for whatever reason, dictate their policy."

Rawls said earlier, in response to the group's concerns, that the decision not to fly the flag was based on the reunification that happened at Appomattox.

"Appomattox is a metaphor for the reunification of the country," Rawls said. "To put the Confederate flag into that display would be a historical untruth."

In the end, Rawls said on Saturday that he was pleased with the opening, which went off without a hitch.

"It couldn't have been better. Everything was great," he said.

He said he couldn't help but think of the impact the museum could have on future generations.

"So many great people have said if you don't know your history, you don't know your future," he

"This is just a tremendous boost to help people know their history, regardless of whether their ancestors fought in blue or gray or were fighting in a civil war in Ireland or Asia."

Richmond Times-Dispatch.

<http://www2.newsadvance.com/news/2012/mar/31/museum-confederacy-appomattox-stages-grand-opening-ar-1809558/>



A Belle's Eye View - Confederate History Month has come under fire from those most in need of it Published: Wednesday, April 4, 2012 CHRISTINE BARR

In addition to being Women's History Month, April is, for many Southern states, Confederate History Month.

On this, the sesquicentennial of the Late Unpleasantness, it is a commemoration which has come under fire from those most in need of it.

It confounds those who can only respond with "WE won the war — get over it" that all these years later that there remains a contingent of highly educated, highly motivated scholars, historians and everyday people who refuse to "get over" the trampling of the U.S. Constitution and the betrayal of the principles of the first American Revolution.

Try as they might, the enemies of the truth cannot stamp out the desire of the true sons and daughters of the Confederacy to make sure their ancestors' sacrifices and motivation are not forgotten. Confederate history is important because it is American history; to try and sweep it under the rug is to ignore the constitutional issues which to this day underlie many of the political issues of today.

But there are those who are trying their absolute best to pretend that the story of the War Between the States can be told from one perspective, and one only. One of the main ways they are attempting to do this is by continuing their attacks on the flags of the Confederate States of America.

In Richmond, Va., the last capital of the CSA, is the Virginia Museum of Fine Arts. It was built on the grounds of the Robert E. Lee Camp 1, known popularly as the "Old Soldiers' Home," opened in 1884 and purchased and supported by the donations of Union and Confederate veterans. When the last occupant died, the land was deeded to the state, and the Virginia Museum of Fine Arts and the Virginia Historical Society were established on the land. There are only two remaining buildings from its past — Robinson House, the headquarters of the camp, and the Confederate War Memorial Chapel (also known as the Pelham Chapel).

In 1993 the chapel was leased to the Sons of Confederate Veterans, who flew Confederate flags from what was, after all, a Confederate memorial. In 2010, when the lease was renewed, the VMFA asked that the flags be removed.

Since that time, a dedicated group of citizens, lead by Susan Hathaway; have stood outside the Museum with Confederate flags. The good news is they have had many opportunities to educate interested passers-by as to what the VMFA had done in the name of political correctness.

The continuing efforts to erase the Confederacy and all traces of it in Virginia, and especially Richmond, continues under the auspices, ironically, of the Museum of the Confederacy. A new museum is opening in Appomattox, and while apparently Confederate flags may be displayed inside, only state flags will fly in front — 14 state flags in the order they left the Union, and the U.S. flag.

"Appomattox is a metaphor for the reunification of the country," S. Waite Rawls III, president of the museum, said. "To put the Confederate flag into that display would be a historical untruth." I am a bit flummoxed by this statement. Wasn't Robert E. Lee at Appomattox as the

representative of the Confederate States of America? Who exactly was being reunified if not the CSA and the USA? As was pointed out by a banner flown over the museum at Appomattox, "Reunification by bayonet." But what do I know — I'm only 47.

In reference to the VMFA flaggers and others opposed to the museum's refusal to fly a CSA flag, Rawls stated, "They have a different approach to educating the public than we do. We have 122 years of experience in doing it. They don't."

I thought I looked good for 47, but man! He looks really good for 122. Or perhaps he is arguing that the institution has 122 years' experience, in which case I would point out that the founders of the museum would no more approve of his stand than do the flaggers.

It is richly ironic that he is claiming to be a part of a heritage he is working hard to ignore. He has argued that his is the Museum OF the Confederacy, not FOR it. He is ignoring part of the museum's own history — the man is at least consistent — it is descended from the Confederate Memorial Literary Society, which was decidedly pro-Confederate.

The founders of that august body are undoubtedly rolling in their graves. Rawl's Confederate ancestors are surely hanging their haloed-heads in shame at their turn-coat descendent, whose attack on the CSA has resulted in the Sons of Confederate Veterans beginning the process of pulling his membership.

Yes, it is easy to make the Yankees the good guys and the Confederates the bad. Yankees can then sit in smug, arrogant self-satisfaction, lying to themselves that their ancestors were totally in the right, facts be d---ed.

But the reason Confederate History Month is so important is to remind citizens that to see that conflict in strictly black and white requires ignoring too many forgotten facts and too many complicated political truths.

Gen. Stephen D. Lee knew what we would be facing when he charged the SCV: "We submit the vindication of the cause for which we fought: to your strength will be given the defense of the Confederate soldier's good name, the guardianship of his history, the emulation of his virtues, and the perpetuation of those principles he loved and which made him glorious and which you also cherish. Remember, it is your duty to see that the true history of the South is presented to future generations."

CHRISTINE BARR is an award-winning professor of English, mother of four and descendent of Watauga settlers who now resides in Katy, Texas. Her new email bellseyeview@hotmail.com

Channel 13 Lynchburg, footage includes our protestors and banner plane.

<http://www.wset.com/story/17302915/museum-of-the-confederacy-opens-in-appomattox>

You Can Help Put the SCV in Print - Free

Jim Dean and I are members of the Georgia Division SCV and our respective camps in Atlanta and Warner Robins. Jim is actually an editor for *Veterans Today* and I contribute articles there. This note is to request your help in distributing these links to interested SCV members and others, with the goal to demonstrate significant interest in Confederate truth and Sesqui information... and of course, to spread the truth in general.

<http://www.veteranstoday.com/?p=198202>

<http://www.veteranstoday.com/2012/04/10/debunking-civil-war-myths-long-proven-wrong/>

<http://www.veteranstoday.com/2012/04/04/battle-of-shiloh-births-a-great-american/>

Jim

has persuaded VT senior editors that there is vast interest for a Sesquicentennial series on various WBTS subjects among the 30,000 SCV members and millions of interested Confederate descendants. To demonstrate that interest, we need more visits and comments

from SCV members everywhere. What other mainstream site or veterans site out there prominently displays the SCV Sesqui logo? We have the potential to reach many new/unfamiliar readers who are open to the historical truth but just haven't taken the time to search and find it or had it presented in a magazine type format. We also want to build bridges between SCV and veterans groups. We realize that everyone is busy with limited online time, and that our message is not especially new material to SCV members. But every click helps, and wanted even more are READER COMMENTS... whether it's agreement, or suggesting angles and facts that we omitted. The Myths link above includes a link to the Florida Division site on the Northern Editorials page. What would be the best way for us to communicate, and to whom, that new material is available in order to best reach Florida SCV members?

Is there a preferred Facebook site, blog or Yahoo group we might join to share this info? Any assistance or tips would be appreciated.

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Kentucky interstate Battle Flag

<http://www.foxnews.com/us/2012/04/12/group-plans-to-fly-confederate-flag-near-kentucky-interstate>

Confederate Themed Songs Were Popular in the 1950's. Play this one on Confederate Memorial Day. <http://www.youtube.com/watch?v=1ZxMDZ3TdZM>

STUDIO 205 PROOF APPROVAL
 OUTDOOR ADVERTISING



Selma Theft update oldsouth@zebra.net



New Recruits

The executive committee has reviewed and approved applications for membership from Larry and Marc Thornton. Any member who wishes to comment on this review should contact Commander Atchison in writing within 30 days. A tip of the kepi to Miss June for research. George Khoury has joined as a Legionnaire.
